

AV Production Equipment List

The NDLS NTC-West is offering our new AV acquisition and post-production facilities as a service to our clients giving you access to our AV production capabilities. We will contract this on a case-by-case basis. Call for availability, additional information and pricing. This service IS NOT LIMITED to the NDLS program and is a service offered only through the NDLS NTC-WEST. We will be happy to consider and quote any and all projects. If you have a project, exercise or training idea that you want to commit to video or audio give us a call!

Our present equipment and capabilities include, but are not limited to;

Acquisition Production Equipment - HD Video, Photo and Audio acquisition on SD Media.

Equipment;

- 2 - Sony Professional HD cameras
- 1 – Canon ELPH
- 2 – GoPro HD Cameras
- 1 – Rode Shotgun microphone
- 2 – Sennheiser wireless microphone systems
- 1 – Tascam 4 channel HD audio recorder/System
- 4 – Tripods
- 1 – Mono Pod
- 1 – Shure Monitor Earbuds
- 1 – CinaBags Backpack - Camera Bag
- 2 – Pelican equipment cases

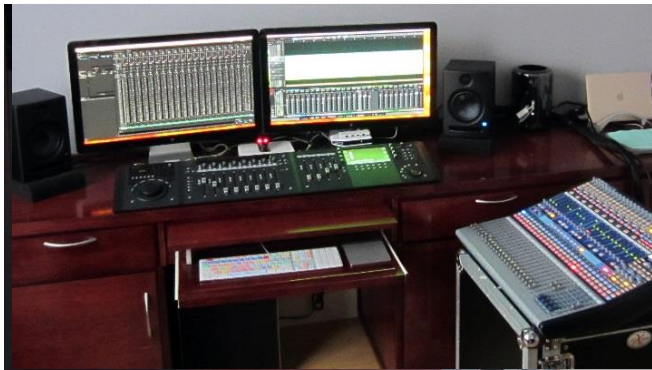


Capabilities - HD Video (1080P), UHD video (4K) and HD Stills using Sony and GoPro HD and UHD cameras. Multi-channel audio is captured in-camera and using Tascam multi-track field recorders. A good microphone selection that includes Sennheiser wireless, Rode Shotguns, and Rode and Blue desktop/stand mounted microphones aid in the capture of high definition audio essential for quality productions.

Post Production Equipment – Full post-production capabilities including video, photo and audio editing facilities.

Equipment;

- **Computers**
 - Mac Pro
 - MacBook Pro
 - iPad Pro with iPen
 - Promise 4TB Raid
 - Dual 27" Thunderbolt displays
 - Blu-Ray and DVD Burner
 - Printer
- **Editing Hardware**
 - AVID Artist Control Surfaces
 - Artist Control
 - Artist Mix
 - Artist Transport
 - Presonus StudioLive 24.4.2 Mixer
 - Presonus StudioLive RM-32 Digital Mixer
 - Presonus ERIS E5 studio monitors
 - Blue Yeti Pro Microphone - Blue Spark Microphone - Rode M5 Matched Pair Microphones - Sterling SP50 Microphone - Sterling SP30 Microphone - Behringer C-1 Microphones (2) – Shure SM58 Microphones (2)



Capabilities - Full post production facilities using Adobe, Microsoft and Presonus editing and content creation software applications on Apple, AVID and Presonus hardware. Limited, field based, post production facilities using Apple hardware and the Adobe video and photo editing and production applications, allow for quicker turnaround on all projects by enabling pre-assembly and file off-load in the field.

We can edit YOUR VIDEO FOOTAGE!

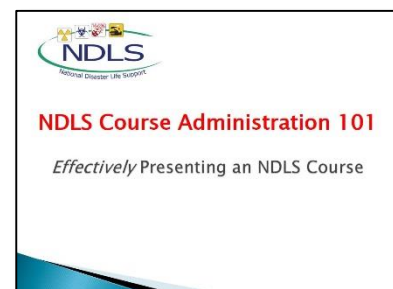
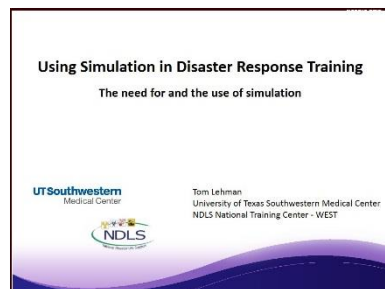
Call for Pricing and information.

Software – Audio and Video Editing and Creation

- Adobe CC - Premiere - After Effects – PhotoShop - Prelude - Media Encoder – Encore – SpeedGrade - Audition - LightRoom - Illustrator - Captivate
- Presonus Studio One Version 3 (Audio Editing)
- Camtasia Studio

Content and Graphics Creation – In addition to the above applications and for the core creation of presentation content;

- Microsoft PowerPoint - Microsoft Word - Microsoft Publisher - Adobe PhotoShop - Adobe InDesign - Adobe Captivate - Adobe InCopy - Adobe DreamWeaver - Adobe Muse - Adobe Acrobat - Camtasia Studio - Roxio Toast 14 Titanium



Packaging possibilities;

1. PowerPoint (with or without embedded video/audio)
2. Adobe Captivate Enabled PowerPoint
3. TurningPoint ARS enabled PowerPoint
4. Fully authored and Menu-Driven DVD and Blu-Ray Video and Audio disks
5. Interactive CD/DVD/Blu-Ray/Flash Drive Media (Internet enabled multimedia)
6. Format for Web-based/Web Site and Podcast delivery

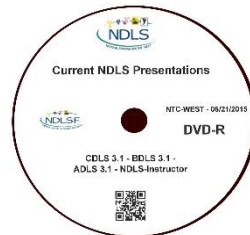
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Announcement

Delivery and Distribution – Content can be packaged and delivered on DVD, Blu-Ray, and Flash Drive or delivered via the internet.

- DVD and Blu-Ray burners (One Off, proof of concept, approval)
- Blu-Ray/DVD/CD duplicator (Large Production Run)
- Direct Print to media (production runs only)



Large batch (100 to 200) production of CD's, DVD's and Blu-Ray's of Blu-Ray's is available through the use of a high-volume disk duplicator and direct to disk printing. Larger batches of any media is possible with extended lead times.



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